

## Weather

Today	▲ 86 62
► Mostly sunny and low humidity throughout the day	
Wednesday	▲ 86 66
► Mostly sunny with increasing clouds toward afternoon	

# THE GATEWAY

The Voice of UNO Since 1913

## Criminal Justice Professor's Efforts Assist Nationwide

Marlene Wheeler

Senior Staff Writer

Sam Walker, UNO criminal justice professor, is working with police departments in cities across the nation to improve professionalism and define the parameters on issues such as force.

"Criminal justice is my specialty," Walker said.

Walker's latest project concerns the New Jersey State Police Department and accusations of racial discrimination. Walker could not give details of this ongoing investigation, but said a racial profile would be included.

The Washington, D.C., Police Department is another project for Walker, who described it as "a real mess." The issue of force is the major qualifier for investigation.

Last year, Walker worked for the city of Pittsburgh explaining what other review boards were doing and making recommendations based on the results of other agencies.

Walker's investigation in Albuquerque, N.M., two years ago resulted in the firing of the police chief. Walker was hired because the police department had a record of 30 shootings over a 10 year period. The department had a Public Safety Advisory Board in place, but it was ineffective, Walker said. Walker's recommendation was to give the board more direct authority. The police violence has been significantly

reduced since his evaluation, Walker said.

"I've been asked to submit an evaluation for Olympia, Wash., and I may be going to Austin, Texas, to be a consultant for the mayor's task force against the police," Walker said.

Sam Olsom, chief of police in Minneapolis, Minn., said Walker has been a credit not only to UNO, but nationally and internationally.

"Sam Walker is a household name in criminal justice circles," Olsom said.

Olsom is a UNO alumnus of the criminal justice program and a 20 year veteran of the Omaha Police Department. He was police chief in Corpus Christi, Texas, and a police commissioner for Yonkers, N.Y.

"The [UNO criminal justice] program had a significant impact on the level of professionalism in the Omaha area and many of its graduates have moved out across the nation," Olsom said.

Olsom was a student when Walker began his professorship at UNO.

Olsom recently finished meeting with Walker regarding complaints received by his own department.

Walker obtained a bachelor's degree from the University of Michigan, a master's degree from UNO and a Ph.D from Ohio State University. The Kiewit Professorship at UNO was his first professional job, Walker said. "It's been a good department and a growing department."

see WALKER, page 2

## Speaker Candidates Speak Out

Wendy Townley

News Editor

Two student senators on UNO's Student Senate have said they are both aspiring to the same goal.

Only one will see this aspiration become a reality.

Senators Scott Thomas and Ryan Grillo are both hoping to be nominated Thursday night for the soon-to-be vacated seat of speaker.

Due to her May graduation, Senate Speaker Kyle Jones will step down at Thursday's meeting. A new speaker will be elected at that time, following senate nominations.

The new speaker will work closely with the student president/regent.

Grillo said he and Student President/Regent Jon Shradar work

“We’re rivals because we both like to have our own way.”

— SCOTT THOMAS, UNO STUDENT SENATOR

together, often reaching common ground.

"We may have some different approaches coming to that common ground. But, we work together great."

Grillo and Shradar are both members of Theta Chi fraternity.

Thomas describes his relationship with Shradar as a "love/hate" one. "We're rivals because we both like to have our own way," Thomas said.

On the issue of student senator apathy, both senators feel more action and structure is needed.

"In their own way, they're (senators) apathetic," Grillo said. "But not as most people think apathy is (at UNO)."

Grillo said senators enjoy coming to meetings, but enjoy the social aspect of their position "a little bit more."

see CANDIDATES, page 2

THE DESIGNATED DRIVER  
LET THE PITCHER PITCH  
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REVIEW: HOOTIE AND THE BLOWFISH VISIT WESTFAIR  
Arts & Leisure - Page 5

## UNO Attracts USA Women's Wheelchair Basketball Team

Ines Helm  
Staff Writer

The U.S. Women's Wheelchair Basketball team conducted a training camp at UNO last weekend in preparation for the 2000 Paralympic Games in Sydney, Australia.

This is the second time since 1992 that the team has trained in Omaha.

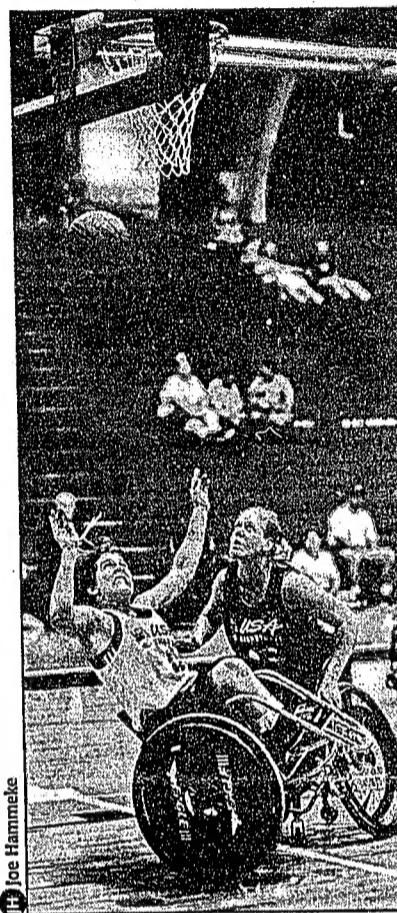
The team also played an intra-squad game on Saturday at the Lee and Helene Sapp Fieldhouse.

The team glitters with Paralympic medals, winning a gold medal in 1988 in Seoul, South Korea; a silver in 1992 in Barcelona and a bronze medal in Atlanta in 1996.

Frank Brasile, a teacher in the department of Health, Physical Education and Recreation, was named head coach of the team last month.

Mike Kult, assistant director of campus recreation, was named Team Manager.

Christina Ripp rolls back a shot while fellow USA teammate Carrie Peters prepares for a rebound in a recent intrasquad game at the UNO Sapp Fieldhouse.



## Students Encouraged to Use Health Services, Insurance Plan

Christina Kadlec  
Features Editor

In an effort to provide low-cost healthcare to students, UNO offers a Student Health Services clinic and an Accident and Sickness Insurance Plan.

The health services office, located on the first floor of the Milo Bail Student Center, offers routine medical treatments to any student who pays activity fees.

Among the no-cost or low-cost services are lab work (including testing for strep throat, mononucleosis or STDs), pap exams, blood pressure checks and some immunizations.

Coordinator of Student Health Services, Marcia Adler, R.N., said the clinic has about 50 to 100 visitors and phone calls each day.

A full-time nurse is available for walk-ins and a physician or nurse practitioner is available for visits by appointment.

"It does not require health insurance to be seen here," Adler said. "You just need your student I.D."

However, Adler still encourages students who are not insured to look into the Accident and Sickness policy offered through UNO and Rice Insurance Agency.

"An alarming number of students go uninsured," said John Rice of Rice Insurance.

According to the U.S. Census Bureau, in

1997, 43.4 million Americans were uninsured. Included in this figure are the 30 percent of persons aged 18 to 24 who do not have insurance.

"The pervasive attitude among college students is, 'I'm not planning to get sick,'" Rice said. "Well, no one plans to get sick. Bad things can happen to good people."

Among coverages offered are hospital room and board, X-ray and lab work, radiation therapy and chemotherapy, mental and nervous disorders, pregnancy and prescription drugs.

Rice said the plan works hand-in-hand with student health services. Often the \$100 deductible for major treatment can be waived if the student visits the on-campus clinic.

Cost for this coverage is \$499 per school year and can be paid for in three installments.

According to Vice Chancellor for Student Development Services, Vance Valerio, more than 500 students took advantage of the insurance plan last year.

"I really feel students are getting an awful lot for a reasonable price," Valerio said. "If a student utilizes the insurance plan in conjunction with Student Health Services, they are really getting comprehensive care for a modest cost."

Before Rice Insurance became UNO's

see HEALTH SERVICES, page 2

# Rosman-Webber Honored as Employee of the Month

**Marlene Wheeler**  
Senior Staff Writer

Larry Rosman-Webber, an employee in UNO's physics department, has been named Employee of the Month for July.

"It's pretty easy to be Employee of the Month if everybody is helping you," he said.

Rosman-Webber's job is varied, doing a little of everything including lab setups, equipment repair and supply orders.

But his favorite part of the job is designing, researching and building equipment.

"The things I enjoy involve thinking and are challenging," he said. "For me, it's a lot of fun to do."

A superconductor research project, which involved building a vacuum system, was one of the most interesting things he's done because it required precision and thought, he said.

"The quality had to be good or the low temperatures would have shattered the system," he said.

Rosman-Webber said he enjoyed working with professor Jayaram Betanabhatla on this project because he was allowed the opportunity to help with the design.

"That's what makes it more interesting than some of the more mundane things," said Rosman-Webber.

More commonly, a professor may come to him with an original idea or a project from a science magazine and it's Rosman-Webber's job to set it up for the classroom.

"Everybody here is good to work with and that's what makes it go," he said. Rosman-Webber also helped put together demonstrations for the science museum at Durham Science Center, which he said was the brainchild of professor Robert Graham.

One nominator said, "Few departments have a 'Larry' let alone someone as qualified as he is in such a wide area that keeps not only this department, but the university as well, together and smoothly moving ahead on the campus and in the community."

Another nominator said, "Larry is one of those rare individuals whose value to the department extends far beyond what one would deduce simply from the job title. In actuality, Larry is not only an instrument maker, he's an 'anything maker.' When our research people need a sophisticated 'stainless steel and copper and glass' device that

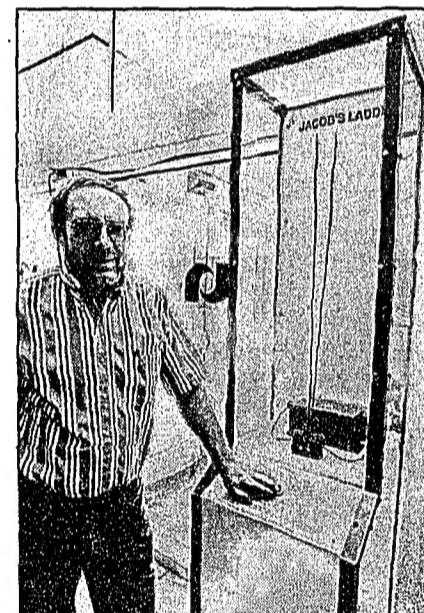
is either not available commercially or too expensive for our budget, chances are that Larry can make it. When I need demonstration equipment, whether I give him the complete specifications or merely a set of 'here's what I want it to do' guidelines, Larry's agile mind is always quick to see the point, and it isn't long before he has fashioned a solution that not only works, but generally looks good as well."

During Rosman-Webber's 13-year employment with UNO, he has taken a three-year hiatus to start his own business and also worked in supervisory positions for a couple of other companies.

Rosman-Webber said he enjoys the international interaction at the university. He also said that he likes the friendly atmosphere at UNO; all the carpenters, janitors, electricians and others work and cooperate well together.

"It doesn't seem like work when you are with your friends," said Rosman-Webber.

Rosman-Webber's wife Debbie works part-time for the Omaha Public School system as a psychologist. They have two daughters, Alicia, 12 and Christa, 8. Rosman-Webber said that his favorite food is "everything." His hobbies include canoeing and water-skiing. Rosman-Webber also does volunteer work for his church.



Larry Rosman-Webber was named June's Employee of the Month.

## HEALTH SERVICES: Plan Saves Students Money

from page 1

provider three years ago, the cost for a student insurance policy was over \$800, according to Valerio.

For more information on the

Accident and Sickness Insurance Plan, call Student Health Services at 554-2347 or John Rice at (800) 658-3677.

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## WALKER: Program Impacts Nation

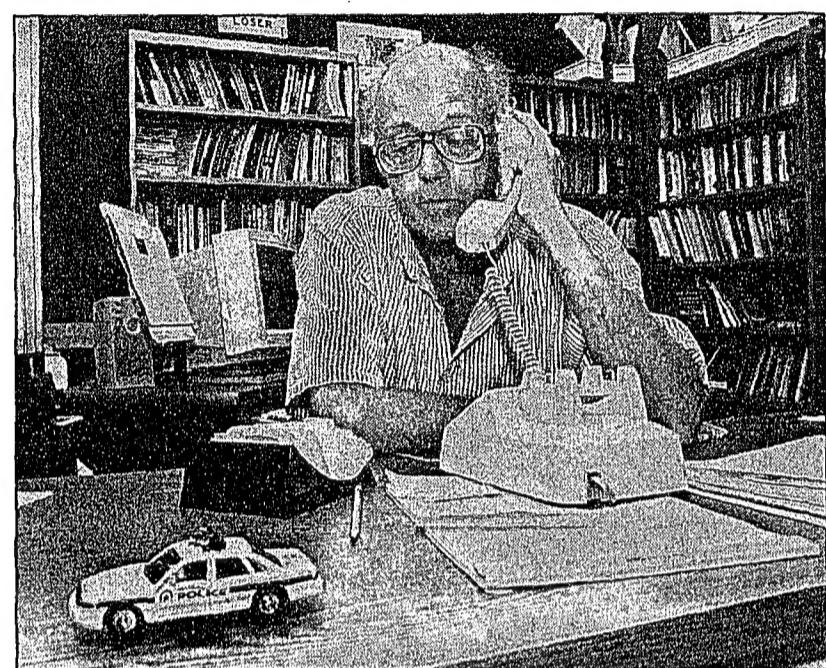
from page 1

ment," Walker said in explanation of his 25-year career at UNO. "We've increased in size and many of our people are nationally ranked top people in the field."

Walker is the author of nine books on policing, criminal justice history, crime policy and civil liberties. More informa-

ton can be accessed at his web site, which can be found at <http://www.unoma-ha.edu/~crimjust/walker.html>.

Walker is in the process of publishing another book, "Citizen Complaints and Police Accountability." The book is currently under review and may be out by next year.



© Chris Machian

## CANDIDATES: Race Gets Underway

from page 1

"We need to move (the meeting) along a little bit more; have more of a structured atmosphere," Grillo said.

Grillo said during the summer, "no one really knows what's going on."

If elected, Thomas said he would like to see the senate move more legislation.

"We've been lax this year," he said. "The main reason is because the senate is

such a group of outstanding people, (senators) find it difficult to work their senate schedule in with the rest."

Thomas said the majority of the senate is not apathetic, but he does "question why some are on senate. When it comes down to it, (senators) are there for a heated debate ... you might mistake someone's attitude for apathy."



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# UNO Professor Joins State Health Care Council

**Wendy Townley**  
News Editor

A UNO professor has been selected by Gov. Mike Johanns to be a member of the Excellence in Health Care Council.

For the next two years, David Corbin, a professor in the Health, Physical Education and Recreation department, will work with this council to make recommendations to the governor on how public trust fund dollars will be spent in Nebraska. The council establishes priorities and criteria for grants, deliberating on where the money will be spent.

"These funds are interest money from intergovernmental transfers and will eventually include the tobacco settlement funds from the national tobacco settlement," Corbin said.

Tobacco use prevention, exercise promotion and other public health issues, for example, will apply to receive this funding.

"Public health differs from medicine in that it focuses on large groups of people rather than individual patients," he said. "Public health officials, for example, assure the quality of our air and water."

Corbin is president of the Nebraska Public Health Association, having been active in public health issues in Nebraska for several years.

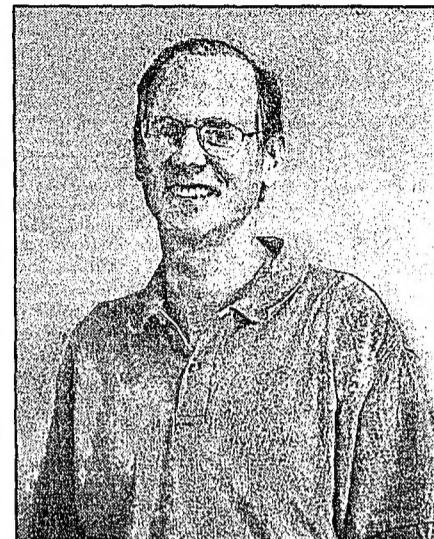
According to Corbin, hundreds of people submitted applications for the council. Health and human services

officials, along with the governor, selected people in certain categories and by their levels of expertise.

"This is the first year we will probably distribute from \$900,000 to \$1 million. When the tobacco funding arrives, (the council) will distribute even more money," Corbin said.

Corbin said this is a "real plus" for Nebraska because the state is near the bottom in public health funding compared to the other states.

"This will help some communities to better promote and provide public health," he said.



PH Joe Hammel

David Corbin, HPER professor

## Free Stock Offers Met With Skepticism

**Christina Kadlec**  
Features Editor

Check your e-mail — one of your friends may have sent you an offer for free stock.

The e-mails usually come with a long explanation of the companies offering them and why the stock can be offered at no charge. Often, it is just a matter of forwarding the correspondence to several friends or providing basic information about yourself.

Are these offers all they're cracked up to be?

Dennis Cleaver, an Edward Jones investment representative, isn't convinced.

"I wouldn't give them any information," he said. "The scary thing is that there are people out there who feel they are experts and will give you all sorts of advice."

Cleaver said the best way to acquire stock is to sit down with a financial advisor to determine what's best for the individual.

"Investing should be approached as a long-term procedure," he said. "It is not a matter of getting rich quick."

Betsy Downey of Consumer Credit Counseling Service of Nebraska agreed.

"For the most part, those [e-mailed offers] are the same as chain letters which, when sent in the mail, are illegal," she said. "The Internet is brand new territory and not subject to the same regulations."

Downey said privacy is a "big issue" and that, while free stock offers may sound good, they may leave you open to fraud or high pressure sales in the future.

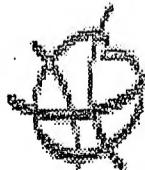
"I'd be afraid I'd be put on a mooch list," Downey said.

A mooch list, she said, is a set of easy targets compiled by scam artists. Through phony offers they single out people who are greedy or uninformed.

If you wish to pursue a free stock offer, there are certain pieces of information that you may wish to protect.

According to Downey, your social security number should be kept totally private and bank account information should be guarded.

She said the only time to give out a credit card number is if you are ordering something from a reputable company that you have sought out.



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# How I Learned to Stop Living in Fear of the DH

**Ground Zero**  
by  
**Jimmy Sheil**



Why should you have to pay more to go to an American League game than a National League game? Two letters-DH.

The DH, or designated hitter, is the A.L. fan's protection against the eye sore of having to watch a pitcher, who looks like he is taking a dare from his buddies in the bleachers, try to hit major league pitching.

Yeah, I know a pitcher should have to hit for himself, just like in little league. But we do not live in a perfect world; I mean there isn't a WNBA team in every city, but somehow we get by.

So why can't major league pitchers take credible hacks at big league pitching? Well, it starts in the minor leagues where the vast majority of major league players spend a few years before getting to "The Show." The only way for pitchers to get to the next level is by throwing the breaking ball, instead of learning to hit the breaking ball.

The quality assurance in the A.L. is in the fact you will see 18 major league hitters take cuts. In the senior circuit you may only see 14 or 15 hitters take cuts. Why? The number eight hitter will be pitched around in many situations to get to the less than light hitting pitcher. Also, in the N.L. you

will see sacrifice bunts as early as the second inning, not out of strategy but out of necessity. Yippee.

To the above argument the N.L. faithful will babble something about more strategy in the N.L. Bullfeathers.

How much strategy is involved in having a guy hitting a buck-fifty lay down a bunt?

I make the following claim not based on any Bill James or Elias Sports Bureau stats, but on common sense.

I believe there is more strategy in the A.L. than in the N.L. (For the people who do not follow baseball in a disproportionate balance to their life, the aforementioned services provide stats like how many times on the third Tuesdays in June during day games against lefties in even numbered years has a certain player whiffed the first pitch and then felt himself.)

The simple reason is because every hitter that comes to the plate in the A.L. has all options open.

Does the DH add something to the A.L.? Yes, but you don't always notice it because it provides a continuous level of play to the game. Whereas in the N.L. a few times every game you will see the interruption of sacrifices out of necessity or what looks like the guy in the stands who has had one too many beers trying to time a major league fastball. Which I do admit in a morbid way to watching myself, with the same fascination that the Romans had when they

watched the Christians getting thrown to the lions. But there is no way the Romans got grossed out as much as much as I do watching pitcher Randy Johnson swing a bat.

I believe anyone would rather watch Cooperstown-bound Jose Canseco try to hit one out of Dodge, than Hideki Irabu sacrifice bunt.

Also, it is true some pitchers in the A.L. are a little quicker to drill somebody because they don't have to bat. But for the most part in the N.L., if a pitcher plunks somebody, the other retaliates by hitting the other team's stud hitter, not the pitcher who has almost no chance of getting on base.

UNO baseball coach and former Omaha Golden Spikes hitting instructor, Bob Herold, had an interesting suggestion to take care of A.L. headhunters like Cleveland Indian Jared Wright. After a certain number of hit batsmen, the offending pitcher has to take the DH's spot next time in the batting order. (If you pitch for Wichita State University, do as you're taught at WSU and just drill anybody on the field with a bat in their hands, preferably when they're not looking.)

Finally, another reason why admission should be higher in A.L. parks is the presence of the New York Yankees. Not because they are the second most successful team in sports history (1. The U.S. Women's soccer team) or the second greatest athlete of the century, Babe Ruth, donned the pinstripes

(1. Mia Hamm). But since the days of "Shoeless" Joe Jackson fixing post season games, the 24-time world champion Bronx Bombers have not violated their classic uniform. When at Yankee Stadium the Yanks wear white uniforms with pinstripes, buttoned down the front and no names on the back of the uniform. The road grays with NEW YORK brazen across the chest have made opponents shudder at their simple, yet regal appearance.

## Speaking of Uniforms

Speaking of uniforms, here are some of the worst transgressions against good taste in recent memory.

1. Chicago White Sox, circa 1977. They actually wore shorts on occasion and had a fly away collar and shirts that did not tuck in. The only uniform in sports history worse than the Astros' disco uniforms.

2. Houston Astros, circa 1977. I guess with a one-two punch of Nolan Ryan and J.R. Richard you could wear anything you wanted. The horizontal pattern of red, orange and yellow with a black star below the heart has a beauty all its own. Also, numbers on right thigh. Yikes!

3. Chicago Cubs road uniforms, circa 1980. I'm not kidding -- baby blue color with white pinstripes and a v-necked pullover to boot.

4. San Diego Padres, circa 1979. This blend of brown and yellow was better suited for a commode.

# Capel Cottage Revue: It's Just a Matter of Maturity



Snoring is an art.

When I was young and immature my snoring would embarrass me. Confronted with a claim that I was snoring, I would turn inward, become overly defensive and deny it, "I don't snore."

"Dave," Eva would say, "our pictures are falling off the walls. I've got Barry Manilow on full blast and I can't hear it. Ronald Reagan called to complain that

you woke him up, and he's in California!"

Now that I'm older and wiser, I'm starting to take pride in my snoring. Heck, it's not everyone who can drown out REO Speedwagon in concert. It's just a matter of maturity.

I've even taken to sleeping in my recliner so I'm assured of snoring (most men snore better when they're lying on their backs). I've refined the art so well, I actually can hear myself snoring as I drift off to dreamland.

It's all pretty relaxing.

Here's another thing I've come to appreciate with the passage of time, the

nap.

A nap is something that has been largely overlooked and undervalued in our society. When you think of naps you think of babies, your grandparents and the best way to pass the time when the rest of the family is watching televised golf.

Afternoon naps are refreshing, invigorating and healthful. They are nature's way of telling you that Oprah's on.

Neighbors have asked (actually they're seeking a court order) to try to force me to wear one of those nasal strips that are designed to let you nap without snoring. Are those the ugliest things you've ever

seen?

Athletes wear them to help them breathe better. Musicians wear them to give them better breath control. My sister wears one to enhance her image.

I don't think I'll wear one.

Eva says the health-food store has some kind of natural concoction that is supposed to eliminate snoring. It's made out of garlic, cayenne pepper, Italian sausage, jalapeños, Hawaiian mustard and habanero. One teaspoon and you'll never snore again.

Hmm, I wonder how it would taste on top of double dutch death by butter-scotch ice cream.

## Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Letters To The Editor

Dear Editor:

I am responding to Nathan Moseley's article in the June 29th Gateway, "Daycare: Helping or Killing Our Children?" I can understand Mr. Moseley's concern about parents spending time with their children; however, I do not agree with him in response to the daycare issue. There are many parents in single parent and two-parent households who need to work in order to make ends meet. Yes, these parents put their children in "child care" when they are at work. It is not the question of the parents not wanting to stay at home with their child; it is a question of survival. Yes, parents need to spend time with their children, but it is not the quantity of time that they spend with them, it is the "QUALITY TIME" that they spend with them that is important. No, Mr.

Moseley, daycare is not helping to kill our children. Child care teaches them how to be responsible individuals who have respect for others. At the UNO Child Care Center, we take pride in our accomplishments for fostering well-rounded individuals. As the first child care center in the state of Nebraska to be accredited by the National Association for the Education of Young Children, (and we continue to be accredited), we maintain a high standard of quality care for the children and the families that we serve. I challenge you, Mr. Moseley, to come to the child care center and see what we do each and every day, and then you can make a more informed decision.

Sincerely,  
Dawn Hurlburt,  
Manager UNOCCC

# Hootie Gives 'Exhilarating Performance'

**John Londay**

Staff Writer

Sunday night marked the arrival of Hootie and the Blowfish at the Westfair Amphitheater in Council Bluffs.

After the exhilarating performance of the final warm-up act and a short wait, the crowd grew considerably larger and anticipated the arrival of Hootie and the Blowfish.

Fans rushed to the stage as the band opened with the song "Time,"

and danced as the band provided spirited harmonies and even a bluegrass song.

Lead singer Darius Rucker was so glad to be in Iowa that he regaled the audience with a short oratory on the origin of the name "Council Bluffs."

Supplemented by a bar onstage, Hootie and the Blowfish cemented their reputation as a barroom band.

The performance heated up as they moved onto some of their better, more known compositions.

Among these songs was "Old Man," undoubtedly the highlight and centerpiece of the show. The spirited

performance of the song included a midsection that saw Rucker rapping and the band shouting the lyrics of Public Enemy's "Fight the Power."

After this unexpected turn of events, the song moved into another of the band's finer songs, "I Will Wait."

Later into the set, the band brought out members of opening band Burlap to Cashmere. Hootie guitarist Mark Bryan tried his best to imitate Carlos Santana on a version of "Black Magic Woman."

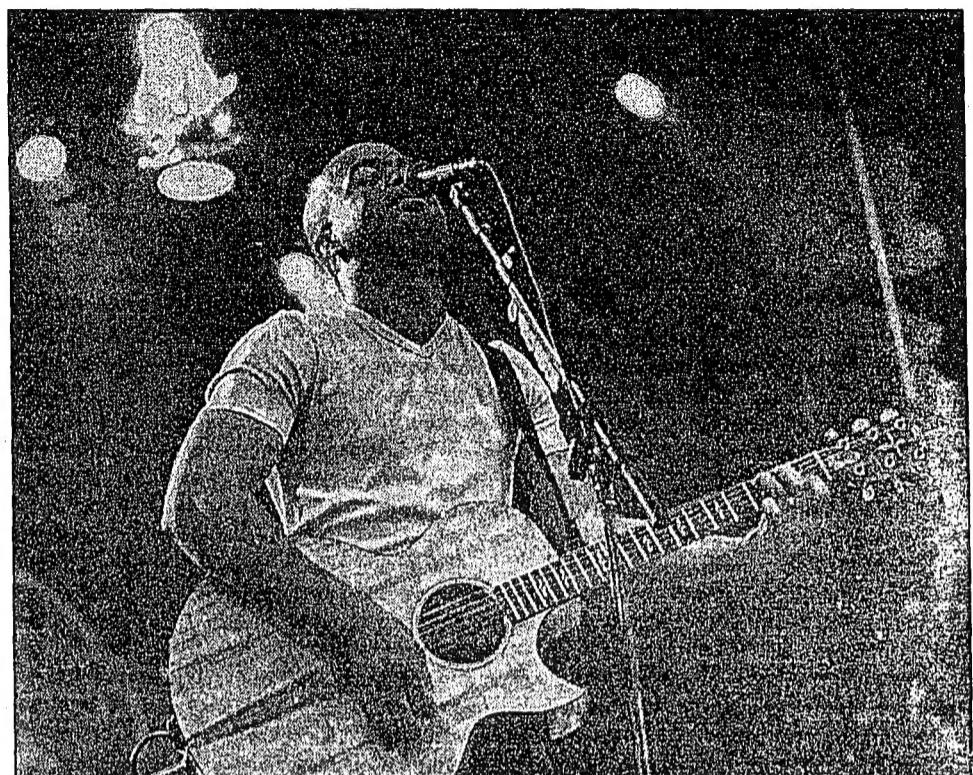
The band also rolled out such crowd-pleasers as "Let Her Cry" and "Hold my Hand."

After numerous other hits and two encores, the band exited the stage, leaving the crowd entirely satisfied.

The Spin Doctors, who were scheduled to open for Hootie and the Blowfish, canceled their portion of the show because the lead singer was ill.

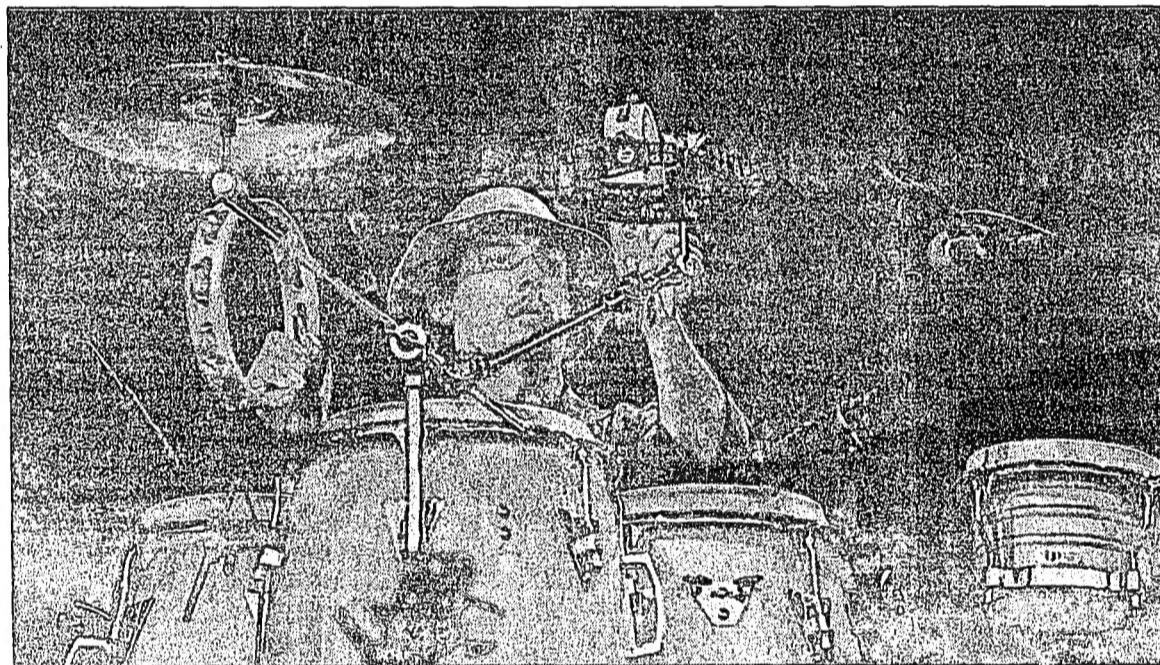
Two other acts filled the slot. First up was local artist Matt Banta, and the New York based Burlap to Cashmere.

The eclectic group satisfied the crowd with their jams, propelled by Latin rhythms and flamenco guitars.



Chris Machian

Darius Rucker, lead singer for Hootie and the Blowfish, strums his acoustic guitar during the band's set at the Westfair Amphitheater. The band mixed in many of their own songs along with a Carlos Santana cover and a rap song.



Chris Machian

Bongo drums and tamborines were part of the Hootie and the Blowfish experience, with the band playing a wide variety of musical styles during their set Friday night. Opening band Spin Doctors was forced to cancel because its lead singer became ill a few days before the show. Local act Matt Banta and the New York-based Burlap to Cashmere filled in.

## United States Engulfed in Widespread Panic

**Brandon Pappas**

Arts & Leisure Editor

It is hard to believe that in today's music scene, an act that is not five cute boys can sell out 20,000 plus seat venues.

The band Widespread Panic is doing just that.

The Athens, Ga. band is selling out concerts all over the country and doing so on the grass roots level.

Widespread Panic has found part of their secret in their fans, touring and emphasis on music. The veteran band of 15 years has shown its staying power and has broken a few records in the process.

In May, Widespread Panic set a new attendance record at the New Orleans Jazz & Heritage Festival. The previous record, set by the band Phish in 1996, was broken when Widespread Panic filled the concert

with 63,000 people. In April 1998, Widespread Panic entered the record books with the world's largest CD release party; over 100,000 people attended.

Achievements of this caliber take time, talent and experience, something guitarist Michael Houser attributes from the band's early days.

"We were just a bunch of guys who really didn't know how to do anything else except play music. We didn't think it (success) would happen to us," Houser said.

Houser, along with other band members, is happy with Widespread Panic's success and longevity. They're also happy with their fan base, something Houser credits to the band's set list and style every show.

"Our approach is play something different every night. That's the only way you're going to have people that come to more

see WIDESPREAD PANIC, page 6



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that about  
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## WIDESPREAD PANIC: Band Gains Fan Support Despite Little Publicity

from page 5

than one show. Our fans, they like to see lots of shows in a row, and they're obviously not going to do that if you're playing the same songs every night," Houser said.

Even though Widespread Panic has no videos on MTV and receives little radio airplay, their CDs outsell many of today's radio-friendly acts.

Between their six major label record releases, Widespread Panic has sold over one million records, and they were also placed in the top 40 tours in 1998.

Extra support and attraction has come to Widespread Panic from all around. Being from Athens, they have taken advice from the people who work with REM. Widespread Panic has toured with bands that enrich their performance and offer them a higher level to perform at.

Acts such as Phish, Galactic and bands on the Horde Festival have all been some of the performers that Widespread Panic have looked up to and enjoyed playing with, according to Houser.

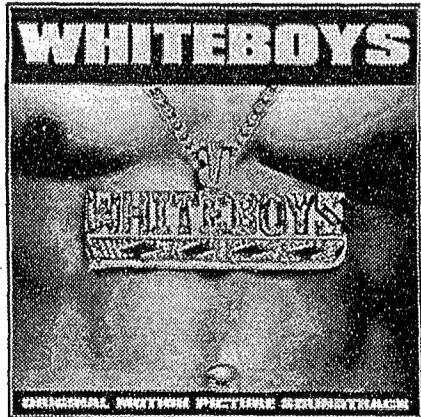
Widespread Panic will bring their jam/groove style to the Ranch Bowl Entertainment Center tonight. For more info see today's listing in Cheap and the Choice.



### CD Reviews: by Enyi Emesih

**Various Artists** "WhiteBoys Soundtrack" (TVT Records)

Without seeing the movie, I get the idea that all the material in the CD is not related to the movie theme. Now let's talk music. Coming together in the CD is a diverse array of hip-hop heads from coast to coast, representing unique sounds. Raekwon, Snoop, Cannibus, Big Pun and a priceless duet featuring lyrical giants Slick Rick and Common, are just a few of the acts on this collection. It's the kind of



soundtrack you sit back and listen to because it's actually a portrait of how far hip-hop has come. Except for dismissal contributions by the never changing Do or Die and Trick Daddy, I have to give this set its props. It's good, go get it.

**Missy Elliot** "Da Real World" (The Gold Mind/EastWest Records)

If you're ready to get down and straight party, then Missy Elliot's "Da Real World" is where it's at. On this album she gets outright innovative; she hits you hard. From the very first line of "Beat Biters," you get a vibe that continues throughout the whole album. The beats are unique and solid. There are guest appearances by other artists such as Eminem, Redman, Big Boi, Aaliyah, Nicole and many others. Don't approach this looking for another

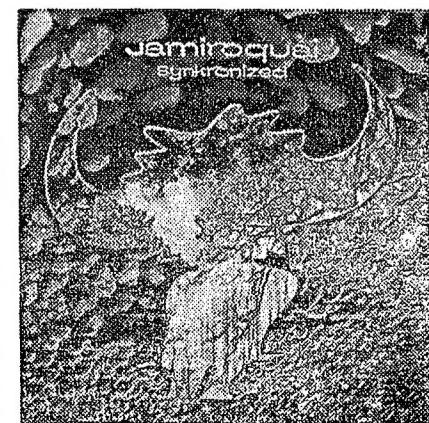
"Supafly," (Elliot's previous hit single), this song and disc are both different.



Timbaland did some great production on this album. The first single, "She's a Bitch," is slammin', trust me. Open your mind for a new direction, this one's worth the price.

**Jamiroquai** "Synkronized" (Work Records)

"Synkronized's" first single, "Canned heat," is definitely a get up feel good song, and according to lead singer Jay Kay is what they intended to do with this album. To a degree, Jamiroquai did achieve this,



but something seems to be missing. Maybe it's the absence of their rumored cover of Stevie Wonder's "Golden Lady." My favorite song is "Butterfly," a laid back piece for chilling. The song "Black Capricorn Day" reminds me of something that the band War would do. "Soul Education" has that deep vibe going lyrically. As for slow love songs, which they don't do much of, "Falling" fills the void. On the whole, this is an album full of tight arrangements, plenty of horns and good soul music. Produced by Jay Kay and the band, it's a more intimate set than Jamiroquai's previous album "Traveling Without Moving." This may be due to the fact that this album has less songs than "Traveling." I still feel like something's missing even though this album delivers.

**JT Money** "Pimpin On Wax" (Priority Records)



Never pass judgement before hearing the case. Before listening to this CD I thought it was just another playa/pimp, talking about his game, ice, and whips — you know the routine. But I was wrong. This cat is good. No games. JT Money is talented; check out his single "Who Dat." It is not the best cut, that would go to "Somethin Bout Pimpin" featuring the artist Too Short. The flow is good, my

major problem is that almost every song is about pimpin'. As good as the music is, it does get played out when the subject matter remains constant. With talent like this, I'm sure he could have reached out for some other material. Quality wise, a good 6 out of a possible 10.

**MC Eiht** "Section 8" (Hoo Bangin/Priority Records)

Straight out of Compton, Calif., comes MC Eiht with "Section 8." One thing about this album is the presence of that unique West Coast trademark, slick pro-



duction and great melodies. MC Eiht approaches this album with anthems, bringing along an evident love for his life. With guest appearances by Ice Cube, Mack 10, Boom Boom and Val, you're taken on a journey through the mind of this tight emcee. One good thing about this album is that its melodies blend right in, creating a breezy feel throughout the album. That's something not too many rappers can do. I particularly like the track "Dayz of 89," you can actually feel this cat's heartbeat on this single. Vivid pictures of a lifetime, painted to near perfection. His feel almost reminds me of Tupac (I did say almost). I just wish that he could express more emotion and feeling. Quote me when I say it's worth buying.

## The Cheap & The Choice

Compilation and Opinions by Brandon Pappas – Arts & Leisure editor

### Tuesday, July 13

**"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum"** Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at [www.joslyn.org](http://www.joslyn.org)

**"Widespread Panic"** Ranch Bowl Entertainment Center, 1600 S. 72nd St. Outside

in the sand will see the jamming sounds of Widespread Panic. Prepare to rock as they are joined by The Dirty Dozen Brass Band. Gates open at 6 p.m. Admission for this all ages show is \$23. For tickets or more info call 393-0900.

**"Julie Sandeen"** First Central Congregational Church, 421 South 36th St. Show starts at noon. Admission is free. For more info call 345-1533.

**"The Melvins"** Ranch Bowl Entertainment Center, 1600 S. 72nd St. The self proclaimed "Greatest Rock Band Ever" will hit the stage in Omaha again. The band that influenced Nirvana, Meat Puppets and others will heat up the stage indoors. Doors open at 8 p.m. Admission for this all ages show is \$12. For tickets or more info call 393-0900.

### Wednesday, July 14

**"Scott Bloom"** The Funny Bone, 705 North 114th St. You will be going to see this comedian; he knows it because he is psychic. Scott Bloom, the psychic comedian, will be make a rare appearance in Omaha. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are always 21 and over. For tickets or more info call 493-8036.

**"Influences and Comparison"** Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This exhibit will take a look at various factors that influence artists and their work. This one day gallery tour takes place at 1 p.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call 342-3300.

**"Lee Rocker"** Stork Club, 10th and Mason. Rocker, one of the founding members of The Stray Cats, will bring his rockabilly/American roots rock to Omaha. Rocker's unique and energetic style has been captured nicely in his new CD "Lee Rocker Live." Check out what the talk is all about as he performs from his big bag of talent. Admission is only \$10, show starts at 9 p.m.

**"Burlap to Cashmere"** Ranch Bowl, 1600 S. 72nd St. Admission to the all-ages show is only \$10/advance, and \$11/day of show. Doors open at 7 p.m. with show starting at 8 p.m. For tickets call 422-1212.

### Thursday, July 15

**"The Last Session"** The Frankie Lane Building, 1112 Douglas St. Tonight is the opening night for "Snap!Fest 2." The first of two performances starts tonight with "The Last Session," as directed by Randy Stevens. This play looks at a recording artist's last session the night before he plans to end his battle with AIDS. Show runs Thur. through Sun. Show time is at 7 p.m. For reservations call 342-9053.

**"Something is Wrong"** Lied Center for the Performing Arts, 2500 California St. "Something is wrong" was supposed to be put on at the Blue Barn Theatre. The Bemis Building fire has moved the production to Creighton. Tonight is the opening night for this jewel. After Omaha, this play will be produced in Paris, France. Omaha playwright Bob Vivian is set to showcase why he has had 18 of his plays produced in New York. Show runs Thur. through Sun. nights until July 25. The curtain drops at 8 p.m. Admission is \$12/adults and \$10/students and seniors. For tickets call 345-1576.

**"Vixenville"** The Dinner Theater, 6064 Maple St. Comedy awaits as you venture to The Dinner Theater. "Vixenville," directed by Lorie Obradovich, is the answer to the summer movie doldrums. Come enjoy the unique experience of great dinner followed by a constant laugh riot of a show. The show runs Thur. through Sat. until July 24. Show

starts at 8 p.m. with dinner at 7 p.m. Tickets are \$18/with dinner and \$10/show only. For more tickets and info call 553-4715.

**"Summertime"** Dundee Dinner Theatre, 5021 Underwood Ave. Tonight will see an evening of jazz, blues and cabaret. Show time is 8 p.m. This production runs this weekend only from Thur. through Saturday. Admission is \$15/show or \$21.95/with dinner. For reservations call 558-8535.

**"Jazz on the Green"** Joslyn Art Museum, 2200 Dodge St. Once a week Joslyn lends its grassy knoll to music and fun. Events like this only happen once a week, so be sure to catch this week's talent. The featured act will be Rhythm Collective, one of the area's newest Caribbean musical groups. Show starts at 7 p.m. Admission is free. For more info call 342-3300 or check out Joslyn's web site at [www.joslyn.org](http://www.joslyn.org)

**"Brigadoon"** Ralston High School Theatre, 8969 Park Drive. This is the last weekend to catch "Brigadoon," as it is ready to fulfill your itch for good theater. Come and experience Lerner & Lowe's hauntingly beautiful Scottish musical. This weekend's show times are Thur. through Sat. at 7:30 p.m. For tickets and more info call 339-5867.

### Friday, July 16

**"Brigadoon"** Ralston High School Theatre, 8969 Park Drive. The Ralston Community Theatre presents this year's first summer theater event in Southwest Omaha. "Brigadoon" is ready to fulfill your itch for good theater. Come and experience Lerner & Lowe's hauntingly beautiful Scottish musical. This weekend's show times are Fri. and Sat. at 7:30 p.m. and a 2 p.m. matinee on Sun. For tickets and more info call 339-5867.

**"Cleopatra"** Joslyn Art Museum, 2200 Dodge St. Joslyn presents the film about the seductive and powerful ruler of old, Cleopatra. Show time is 7 p.m. for this one night

only appearance. Admission is \$4/public, \$2 for Joslyn members and \$2/with "Searching for Ancient Egypt" ticket stubs. For more info call 342-3300.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Pink Floyd "The Wall" at 7 p.m. followed by Stabbing Westward at 10 p.m. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

### Saturday, July 17

**"Native American Art: From Traditional to Contemporary"** Joslyn Art Museum, 2200 Dodge St. Guided tours will be given to examine various works from antiquity to the present. Tour starts at 11 a.m. Admission is \$5/adults, \$3/students (with ID)/seniors and \$2.50 for youth ages 5-17. For more info call 342-3300.

**"Carol Meis Ellington, Zenaide Luhr, Amy Sadle and Dale Shenefelt"** Artists Cooperative Gallery, 405 S. 11th St. Tonight is the opening reception for the month-long

showcase. Four artists will display their diversity in style and subject. Works of art will consist of wood prints, handmade jewelry and photographs. Tonight's opening reception is from 7 p.m. - 10 p.m. The exhibit runs until August 1. Gallery hours are Wed. and Thur. 11 a.m. - 5 p.m.; Fri. and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m. For more info call 342-9617.

### Sunday, July 18

**"Dementia 99"** Omaha Center for Contemporary Art, 1116 Jackson St, Old Market. Take a look into the abnormal and unusual with the new "Dementia 99" exhibit from

the Omaha Center for Contemporary Art. Gallery hours are Wed. through Sat., noon - 7:30 p.m. and Sun. 2 p.m. - 6 p.m. For more info call 345-9711.

